

NOOS

Duet

Justine Berthillot
Fredéri Vernier

This rider resumes everything that is needed technically for the show.

It is linked to the contract. Signing the contract means the acceptance of all the elements of the rider. There can be no modification without a previous talk with the stage manager.

Adapted stage and light plans will be sent after reception of the informations regarding the venue where the show will perform.

Contacts :

Stage Manager (indoors) : Aby Mathieu : 0033 6 22 08 44 72
aby.mathieu@gmail.com

Stage Manager (outdoors): Frederi Vernier: 0033 6 26 91 23 25
justine.frederi@gmail.com

Sound Manager: Antoine Herniotte : 0033 6 63 79 20 30
hhantoine@gmail.com
or
Emmanuelle Rossi : 0033 6 82 63 28 70
manu.strsk@gmail.com

Production, Monfort Théâtre : 0033 1 56 08 33 88
Laurence De Magalhaes: 0033 6 11 38 63 73

Running Time: 30min

On tour: 2 performers, 2 technicians

Arrival of the team at J-1

Show: frontal or trifrontal (preference: trifrontal)

Show: indoors or outdoors

Public admission: J-15min maximum

No latecomers

No speech before the show

Stage :

1-Indoors:

Stage minimum dimensions:

- If the show is frontal: 7x7m
- If the show is trifrontal: 9x9m

- If the show is trifrontal , the audience will have to be installed on 3 rows:
 - 1st row: pillows on the ground
 - 2nd row: benches
 - 3rd row: chairs on risers
- Maximal gauge: 200 persons

- Minimum trim: 7m (below 5m50, the lighting fixtures will have to be adapted)

- Ground: black floor, no slope
- Blackbox: side panels

Brought by the theater:

- 1 white dance mat tape

Brought by the company:

- Fitness mat: 36m²
- Carton above the fitness mat
- Kraft tape
- Chatertone tape

2-Outdoors:

Brought by the theater:

- Previous spotting of the place where the show will perform with someone from the company.
- No slope, the ground must be flat and firm. If there is grass, sand or pavement the theater will have to install a 7x7m floor, maximum trim:60cm
- Frontal or trifrontal will be decided regarding the place where the show will perform

Brought by the company:

- Fitness mat: 36m²
- Carton above the fitness mat
- Kraft tape
- Chatertone tape
- 1 tarpaulin

Schedule proposition:

Day of the show-1	Service	Staff
Arrival of the company	Pre setting if possible	-
Day of the show	Service	Staff
9h-13h	Stage, light and sound settings	1 light manager 1 sound manager 1 stage manager
13h-14h	Lunch break	
14h-17h	Rehearsal	
18h-19h30	Warm ups-Stage cleaning	1 stage manager
19h45	Public admission	
20h	Show (30min)	
20h30	Strike at the end of the show	1 light manager 1 sound manager 1 stage manager

NB: This schedule is a proposition and will be modified regarding the time and venue of the show.

Costumes :

Please provide a dresser for the washing and ironing of the costumes.
Costumes maintenance: Washing at 30° maximum, no dryer, ironing is permitted.

Dressing rooms :

One dressing room for 2 persons with shower and toilets nearby.

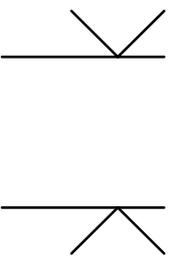
Catering:

Catering before the show: coffee, tea, biscuits, fruits, chocolate...

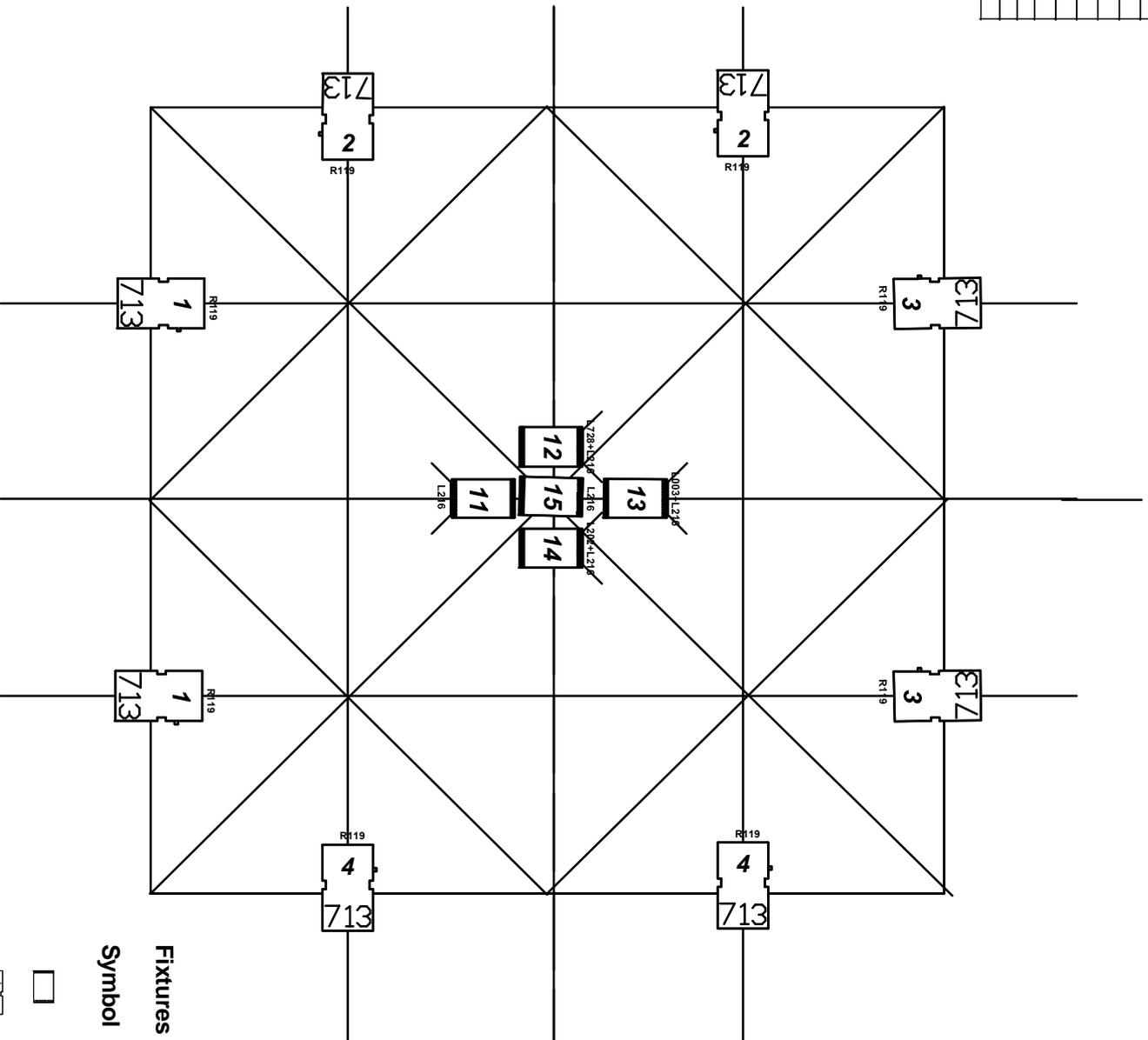
Meals: 4 meals, including:

- Justine Berthillot (acrobat): 1 vegan meal (no meat or fish)
- Frederi Vernier (acrobat): 1 lactose-free meal
- Antoine Herniotte (sound manager): 1 gluten and lactose-free meal

NOOS	
Cie:	Justine&Frederic
Duet	
Plan:	Light
Type:	Generic
Scale:	1/50ème
Print:	A4
Date:	Mai 2015
Stage Manager:	AbvMathieu
Contact:	06.22.08.44.72



1.00m



Fixtures



Symbol	Name	Count
	PC 2 kw with barrdoors	5
	2kW Profile 50°	8