

PRODUCTION

FROM IN

一撇一捺

Xiexin Dance Theatre ( XDT )

DANCE



© Feng Yuehong

**XDT**  
谢欣舞蹈剧场  
XIEXIN DANCE THEATRE

Le Monfort  
théâtre

*As human beings, one of the reasons we share memories with each other is that we meet at the same moment in the same space, which creates a special link. Without this, we are just living parallel lives in different spaces.*

**Xiexin Dance Theatre (XDT)**

*In Xie Xin's works, I have found the future I haven't found in the development of European modern dance. In addition, her works have extremely sensitive uniqueness and specificity.*

**Director of Finland International Dance Festival  
Kuopio Dance Festival 2017**



What is an encounter? When do two lives come into connection, ceasing to exist in parallel universes?

With *From IN*, Xie Xin plunges us into a space-time on the edge of the dream where memories are constantly superimposed on each other. Spectacular figures, her dancers appear and disappear in an enigmatic and elegant ballet.

The choreographer and her company Xiexin Dance Theatre, founded in 2014, today play a major role in the development of contemporary dance in China. Her collaborations with Sidi Larbi Cherkaoui and many international artists have nourished an incomparable style, imbued with great spiritual strength.

## Where FROM IN begins ...

The choreography put in the show *From IN* finds its origins in Chinese calligraphy and particularly in the character 人 which means «human».

人 is pronounced as «young» and consists of two lines. The first goes to the left and the second to the right. Xie Xin's attention is focused on the point of contact of these two lines that go in opposite directions.

This point of origin is the meeting of two possibilities, a place of exchange between opposites. It is a place of connection in the heart of relationships with others.



## TEAM

### **Xie Xin**

choreography / artistic direction

**Xie Xin, Wang Shaoyu, Yang Shangbing,  
Tang Ying, Fan Xiaoyun, Tu Yu Chen, Shu  
Yaohui, Wang Qi, Ma Siyuan**

dancers

### **Gao Jie**

light design / technical direction

**Jiang Shaofeng, Yin Yi**

music

### **Li Kun**

costume design

### **Liu He**

production / XDT

**Lyévine-Marie Chevalier**

production / Le Monfort théâtre



## BIOGRAPHIES

### XIE XIN

choreography / artistic direction

Xie Xin is the founder and artistic director of the XDT. She collaborates with the Shanghai International Dance Center as a jury member of the Lotus Prize, China's largest contemporary dance competition. She is guest professor at Shanghai Sports University, guest choreographer at Shanghai Dance Company, Hessische Staats Ballet (Wiesbaden, 2019) and at Balletboyz Dance Company (London, 2019).

Before founding her own company in 2014 and starting her career as an independent artist, she worked as an interpreter at Guangdong Modern Dance Company, Shanghai Jin Xing Dance Theater, Beijing Tao Dance Theater and at Beijing Dance LDTX. She participates in art festivals in about thirty countries and is notably the interpreter of Sidi Larbi Cherkaoui. Her choreographic works have won numerous awards in China and abroad. In 2013, she won the *Choreography Silver Award, the Best Performance Award* at the 2nd Beijing International Ballet and Choreography Competition. In 2015, she was awarded the *Silver Award* and the *Audience Award* at the 29th edition of the Hannover International Choreography Competition in Germany.

Her choreographic works are *From IN, Unknown, Obsessive, .... After ...., Listen to the body, Floating Flow Mark, Face to Face, Face to Face 2* (long pieces), *Plus, Falling, Murmur, Moment, My Other me, the Nearest Far, Flow Mark* (short pieces).

# XDT

谢欣舞蹈剧场

XIEXIN DANCE THEATRE

### XIEXIN DANCE THEATRE (XDT)

Based in Shanghai since its creation in 2014, Xiexin Dance Theatre has gradually become one of the driving forces behind the development of contemporary dance in China. With around a dozen dancers, it creates choreographic shows in resonance with contemporary artistic issues. Its favorite themes are the body and interactions. Through a sober and poetic staging, the requirement and quality of Xie Xin's dance earned its international recognition. Today, the company XDT is more and more spotted by festivals and theaters around the world. Resolutely committed to creation and education, the company invites international artists every year to China to animate dance workshops and to exchange ideas to enrich future creations. Every August, the company organizes in Shanghai «Vanguard Body», China's most important summer dance campground.

# MAIN FEATURES

**Duration** : 65 min

**Tour team** : 12 people – 9 dancers including the choreographer,  
1 technician, 1 tour manager, 1 production director

**Arrival at D-2, Set up at D-1, Dismantling after the last performance**

Trips from China (11 people) / from Lyon (1 person)

Accommodation : 6 twin rooms (depending on distribution)

Meals : per diems or direct organization

No transport of decor

No copyright

**Workshops** on the *Body Connection Technology*,  
physical training method developed by XDT

**Financial and technical elements on demand**

**With support of China National Arts Fund, Shanghai International Dance Center and The Young Artists Platform of Dance**

**Production : Xiexin Dance Theatre, Le Monfort théâtre - Paris**



國家藝術基金

CHINA NATIONAL ARTS FUND



SUPPORTED BY SHANGHAI INTERNATIONAL DANCE CENTER THEATER



YOUNG ARTISTS  
PLATFORM OF DANCE

*Refreshing, peaceful and extremely attractive, From IN almost creates a fantastic performance. The dance is shown with the beauty of simplicity. It is just like the exquisite jewelry which makes the beauty longer and unfading.*

*Moving like the dream, the dancer seems to integrate into the air and with the top quality.*

**Finland Daily**

**More press**

**Theaterhaus - David Mead**

*Xie Xin has created From IN with her diligence and talents. Her simplicity and elegance influence the qualities of the work. We do appreciate new generation free choreographers and dancers outside the system. They realize their own uniqueness and transmutation through more explorations.*

**Dance Magazine**

**Videos**

**Teaser**

**Full show on demand**





## WHERE FROM IN WENT AND GOES ...

### 2015

Creation - Beijing National Theater - China

### 2016

Shanghai International Dance Center - China

### 2017

Hangzhou Dance Festival, Sichuan music and dance Theater - China

Hong Kong Dance Festival - China

48th Kuopio Dance Festival - Finland

Shanxi Grand Theater - China

### 2018

Shanghai International Dance Center - China

Jiangxi Art Center - China

Beijing Tianqiao Art Center - China

Hunan Grand Theater - China

Oriente Occidente Festival - Italia

Hessisches Staats Theater Wiesbaden - Germany

Hunan Grand Theater, Jiaodong Grand Theater - China

### 2019

Shanghai International Dance Center - China

Stuttgart Colours Dance Festival - Germany

Hangzhou Music Conservatory - China

Festival Paris l'été - France

Sibenice Dance Festival - Croatia

Split Summer Festival - Croatia

Shanghai International Dance Center - China

Prisma Dance Festival - Panama

### 2021 (in progress)

Foshan Grand Theatre - China

Xianmen Cangjiang Theatre - China

Heyuan Grand Theatre - China

National Centre for the Performing Arts - Beijing - China

Macao Cultural Centre - China

Sichuan Grand Theatre - Chengdu - China

Chongqing Grand Theatre - China

Ningbo Culture Plaza Grand Theatre - China

Hangzhou Grand Theatre - China

Nanjing Poly Grand Theatre - China

MC2:Grenoble, National Scene - France

Le Dôme Théâtre, Albertville - France

L'Avant Seine / Théâtre de Colombes - France

Théâtre d'Orléans, National Scene - France

Tanzfestival Bregenzer Frühling - Austria

Le Monfort théâtre, Paris - France

Les Gémeaux, National Scene, Sceaux - France

Théâtre Firmin Gémier / La Piscine, Antony, Châtenay Malabry - France

Théâtre d'Angoulême, National Scene - France

La Passerelle, National Scene, Gap - France

TPE Bezons - France

Dieppe Scène Nationale - France

Théâtre Gérard Philipe, Champigny sur Marne - France

TEAT, Île de la Réunion - France



## CONTACT

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Le Monfort  
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